

SALZBURG

Choral Festival

Jubilate Mozart!

June 24 - 28, 2026

Artistic Director

Edith János
Copley Czifra

FEATURING

Mozart's Coronation Mass

Concert and Tour Production by Music Celebrations International
Produced in partnership with the Austrian and Salzburg Tourist Boards



The 16th Salzburg Choral Festival, *Jubilate Mozart!*, will take place in Salzburg, Austria June 24 - 28, 2026. The festival will feature a large chorus consisting of mixed voice choirs from across North America. Three days of festival rehearsals, mingling side-by-side with singers from a variety of backgrounds, will lead festival participants to a grand finale concert in the historic city of Salzburg.

Under the direction of Dr. Edith Copley, regents' professor emeritus from Northern Arizona University and ACDA President, the festival chorus will perform outstanding classical works selected by Dr. Copley. János Czifra, Domkapellmeister of the Dom, will conduct Mozart's Mass in C Major, "Coronation," KV 317, accompanied by the Salzburger Domorchester.

Overseen by a nearly 1,000-year old hillside fortress, Salzburg is quaint, delicate, and utterly charming. This picturesque city within the heart of the Austrian countryside rests along the northern boundary of the Alps, and literally resonates with the "Sound of Music."

Salzburg's most famous historical resident is, by far, the 18th-century composer Wolfgang Amadeus Mozart. As a teenager, Mozart was employed as a court musician by the Prince Archbishop of Salzburg. During this time, the composer worked in many genres, including symphonies, sonatas, string quartets, serenades, and a few minor operas. After a brief stay in Paris, Mozart returned to Salzburg in his early 20's to serve as court organist and concertmaster. In this position, he composed numerous works of sacred music for Salzburg, including his great Coronation Mass in C Major.



Day One: Tuesday, June 23

- Depart via scheduled air service to Munich, Germany

Day Two: Wednesday, June 24

- Arrive in Munich
- Meet your MCI Tour Manager, who will assist the group to awaiting chartered motorcoach for a transfer to Salzburg
- Evening dinner and overnight

Day Three: Thursday, June 25

- Breakfast at the hotel
- Morning guided tour of Salzburg including Mirabell Palace and Gardens, Mozart Square, the Dom (cathedral), University Church, entrance to the Mozarthaus (Mozart's birthplace) and a cable car ride up to the Fortress (for an unparalleled view of the city below)
- Festival Welcome Lunch
- *Afternoon Festival Choir Rehearsal*
- Dinner, on own
- *Evening Festival Choir Rehearsal*

Day Four: Friday, June 26

- Breakfast at the hotel
- *Morning Festival Choir Rehearsal*
- Afternoon at leisure with lunch, on own
- Dinner in a local restaurant (or hotel if nearby)
- *Evening Festival Choir Final Rehearsal*

Day Five: Saturday, June 27

- Breakfast at the hotel
- Sightseeing today will include driving past Schloß Leopoldskron, featured in *The Sound of Music*, and entrance to Schloß Hellbrunn, whose gazebo was also featured in *The Sound of Music* and whose trick fountains have entertained guests for centuries
- Afternoon at leisure with lunch, on own
- Dinner, on own
- *Jubilate Mozart! Festival Finale Concert*
- Return to the hotel for overnight

Day Six: Sunday, June 28

- Breakfast at the hotel
- Transfer to Munich's airport for return flight



Festival Tour Extensions

Music Celebrations International knows that many choirs singing in the festival will want to stay in Europe afterwards to explore and experience some of the many musically and culturally significant towns and cities in the area. MCI is also able to help balanced choirs perform in stand-alone concerts as part of the American Celebration of Music in Europe.

The following are four examples of possible post-festival extensions to consider. Remember that MCI is more than happy to use these itineraries as a starting point to then create a completely customized tour for your choir.



Tour 2 - Salzburg | Melk | Vienna (add two nights)

Transfer to Vienna via the world-famous Melk Abbey, with a short recital in the Abbey. Arrive in Vienna and tour Historical Vienna including the Ringstraße, Imperial Palace, State Opera, Town Hall, Burgkapelle (home of the Vienna Boys Choir), Palace Stables, Strauß Monument, and entrance to Schönbrunn Palace, built by the Hapsburgs in imitation of Versailles. **Evening Concert in Vienna.** Farewell dinner.



Tour 3 - Salzburg | Munich | Heidelberg (add three nights)

Transfer to Munich via Neuschwanstein Castle including uphill transport and entrance to the castle. Take a guided tour of Munich includes Hofbräuhaus (the best-known of all German beer halls), the English Gardens, and entrance to Nymphenburg Palace. Afternoon excursion to Dachau to visit the former Nazi concentration camp, and view a documentary film (in English) about the camp and its liberation. **Evening concert in Munich.** Transfer to Heidelberg for a half-day tour of Germany's oldest university town includes entrance to the Schloß (castle) offering a splendid view of the city beneath. In the castle, see the Great Barrel, the Courtyard and the Pharmaceutical Museum. Also see the old university itself, the Cathedral of the Holy Ghost, the Old Bridge and the Jesuit



Tour 4 - Salzburg | Vienna | Prague (add four nights)

Transfer to Vienna via the world-famous Melk Abbey, with a short recital in the Abbey. Arrive in Vienna and tour Historical Vienna including the Ringstraße, Imperial Palace, State Opera, Town Hall, Burgkapelle (home of the Vienna Boys Choir), Palace Stables, Strauß Monument, and entrance to Schönbrunn Palace, built by the Hapsburgs in imitation of Versailles. **Evening Concert in Vienna.** Take a half-day guided tour of Musical Vienna includes entrance to the Haus der Musik, a modern interactive sound museum located in the historic city center. This tour also includes the Museum of the Vienna Philharmonic. Transfer to Prague. **Evening concert in Prague.** Farewell Dinner.



Tour 5 - Salzburg | Vienna | Budapest (add four nights)

Transfer to Vienna via the world-famous Melk Abbey, with a short recital in the Abbey. Arrive in Vienna and tour Historical Vienna including the Ringstraße, Imperial Palace, State Opera, Town Hall, Burgkapelle (home of the Vienna Boys Choir), Palace Stables, Strauß Monument, and entrance to Schönbrunn Palace, built by the Hapsburgs in imitation of Versailles. **Evening Concert in Vienna.** Transfer to Budapest via Eisenstadt, home to Haydn for many decades. Entrance is included to Esterházy Palace with its Haydnsaal, where many of Haydn's works were premiered, Haydn Church to see his mausoleum, and also to Haydn's House, which is now a museum. Arrive in Budapest and take a guided tour including the Parliament, Chain Bridge, Royal Castle Hill (for an incredible view of the city), St. Stephen's Cathedral, Matthias Church, Fisherman's Bastion (including entrance), and the picturesque streets of Táncsis Mihály utca, Uri utca and Fortuna utca, which feature splendid examples of medieval houses and Baroque mansions. **Evening concert in Budapest.** Farewell dinner.



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Edith Copley



Dr. Edith A. Copley is a regents' professor emeritus from Northern Arizona University where she served as director of choral studies for 28 years. She conducted the highly acclaimed Shrine of the Ages Choir (founded in 1933) and taught graduate choral literature and undergraduate and graduate courses in conducting. Under her direction, the Shrine of the Ages Choir performed at state, regional and national conferences and toured internationally to Western Europe, the Peoples Republic of China, Australia, New Zealand, South Africa, Bulgaria, Istanbul, Estonia, and Latvia.

Copley also served as music director of the Master Chorale of Flagstaff (MCF), an auditioned 100-voice community chorus, for 23 years. MCF joined forces with the Shrine of the Ages Choir and performed major choral/orchestral works each spring with the Flagstaff Symphony Orchestra (FSO). Copley conducted numerous choral/orchestral works with the FSO, including Brahms's *Ein Deutsches Requiem*, Orff's *Carmina Burana*, Bach's *B Minor Mass*, Mozart's *Mass in C Minor*, Duruflé and Fauré *Requiems*, and Britten's *War Requiem*.

Dr. Copley earned her bachelor's degree in music education from Luther College and her master's and doctoral degrees in choral conducting from the College Conservatory of Music in Cincinnati. While in Cincinnati, she also served as the assistant and interim principal conductor of the May Festival Chorus that performs with the Cincinnati Symphony Orchestra and Cincinnati Pops. Copley also taught secondary choral music for seven years in Iowa and four years overseas in Vienna, Austria. She has received numerous honors, including the NAU School of Performing Arts Centennial Teacher of the Year Award, Arizona Music Educator of the Year, Arizona ACDA Outstanding Choral Director Award, and the Weston H. Noble Award from her alma mater Luther College.

Copley is in high demand as a clinician, adjudicator and guest conductor in the US and abroad. She has conducted all-state choirs in over 30 states, and choral festivals in Carnegie Hall, Walt Disney Concert Hall, Orchestra Hall in Chicago, and Davies Symphony Hall in San Francisco. Copley has guest conducted and presented at international choral festivals and conferences in Germany, the Netherlands, Tasmania, Austria, Japan, Luxembourg, Australia, Peoples Republic of China, Turkey, England, Poland, Oman, and France.



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János Czifra



Born in Hungary, János Czifra has been the director of music of the Salzburg Dom since 1989. Apart from his liturgical services, Czifra has arranged the music for the choir and the orchestra of the cathedral for internationally recognized big events such as the visit of the Pope to Salzburg, Episcopal consecration and jubilees, and festivals of sacred music and symposiums.

Numerous concert tours led János Czifra and the Cathedral Choir to the USA, to Japan and to various European cities. Due to his international reputation, Czifra has repeatedly been invited as conductor or juror in Europe and overseas. In 2002 Janos Czifra was admitted into the European Academy of Science and Arts and thus given the title "Professor." He very much values and enjoys the opportunities to work together with the many musical guests to Salzburg and the cathedral.

